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The Lowe Art Museum is free to visitors throughout the Festival of Art weekend. The museum is open Saturday and Sunday from 10 AM to 5 PM. Become a member during the festival weekend and receive 10% off any level of membership, as well as one (1) guest pass valid for two people.
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Our company has been around almost as long as Beaux Arts! We are so proud to be your longest running community partner and we applaud you for your continued great work.
Manuel (Manny) Gonzalez was born in a small hamlet in the mountains of Asturias in northernmost Spain. He emigrated to Buenos Aires, Argentina when he was eight years old and finally settled in Miami, Florida, USA in 1989.

A self-taught photographer, Manny draws inspiration from the world around him. His portfolio is broad in scope with a focus in macro, nature, and landscape photography. Manny is a master craftsman. Each photo is carefully digitally enhanced and printed on the finest materials to provide the most perfect and unique image possible.

His work reflects the timeless quiet beauty of nature and has the effect of drawing the viewer into a peaceful magical realm of wonder and beauty.
Thank you

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“A bold step in the support of mental health, young artists, and skin disease research”
The Festival of Art

In 1952, the first Beaux Arts Festival of Art, originally called the “Clothesline Sale,” was held. This festival gave young artists a chance to meet the buying public. The Festival of Art became an annual project and is now a juried show with over 200 participating artists in 10 different mediums on the grounds of the University of Miami. It is recognized as one of the leading art shows in the country and attracts acclaimed artists from all over the world.

Student Artist Showcase

In 2002 Beaux Arts added the Student Artist Showcase (SAS) to the Festival of Art event weekend. Middle school and high school aged students from both public and private schools enter their works of art to a juried art contest. Over 400 art pieces are judged. The finalists’ and winners’ works of art are exhibited at the Lowe Art Museum during the Festival of Art weekend and a reception is held in their honor. Cash prizes are awarded to winners in five art categories. One student is honored with the prestigious Linda Pallot Best in Show award.

HandsOn! – A Children’s Celebration in Art

In 1987, Beaux Arts introduced a new outreach project, “HandsOn! – A Children’s Celebration in Art.” Today the program brings underserved kids from all over Miami-Dade County to the museum for a day of fun and learning. The program enables students from Title 1 elementary schools to visit the museum free of charge and with paid transportation, learn about specific exhibits and participate in art projects. In 2013, Beaux Arts doubled the size of this program and hosted over 700 elementary school children. In 2014, Beaux Arts reached outside of the museum setting and brought this art appreciation program to children residing at the Chapman Partnership Homeless Shelter.

Beaux Arts was started in 1952 by fifty founding members under the direction of Anne Atkinson, then Assistant Director of the newly built Joe and Emily Lowe Art Gallery. The purpose of the group was to provide improvements, equipment and financial assistance to the Lowe Gallery, renamed Lowe Art Museum in 1968.
The Beaux Arts Ball

The Beaux Arts Ball was instituted in 1953 as a major fund-raising event, and holds the distinction of being the oldest costume ball in South Florida. Themes vary widely, from “Noah’s Ark”, to “James Bond”, to “Oceans Away” and the creativity of costumes makes each year a unique experience.

Children’s Pavilion

Built in 1953 with support from Beaux Arts, the Children’s Pavilion at the Lowe is the site of children’s art classes and camps, held primarily during school breaks in the winter, spring, and summer. It is designed to encourage children to explore their own creativity. Beaux Arts continues to expand the year-round class offerings, the proceeds of which benefit the Lowe.

DONATED WORKS OF ART

In April of 1965, Beaux Arts launched the Virgil Baker American Art Collection for the Lowe Art Museum with a $5,000 contribution. The funds were used to purchase three paintings that marked the beginning of the first major collection of American Art in the Southeastern United States. Since that time, Beaux Arts has purchased and donated over 50 pieces of art to the Lowe Art Museum adding to the Lowe’s collections. These works include a bronze sculpture, “A Study of New Horizons” by Zorach in 1970, a 17th Century Flemish oil painting entitled “Portrait of a Lady With Her Three Children” by Thomas Willeboirts in 1985, a rare Seminole beaded shoulder bag in 1988, the Mimbre’s Bowls in 1990, and a 4-part costume ensemble by Beau Dick to commemorate the 50th Anniversary of Beaux Arts in 2002.

THE WHOLE PICTURE

Today, the 125 Beaux Arts volunteers and 300+ Beaux Arts Associate members work together throughout the year to execute events and to make a difference in the community through many special programs.

During the past 68 years, Beaux Arts has raised over $6 million dollars, which places the organization in the highest donor category for the University of Miami, The Gables Society. In recognition of Beaux Arts’ $250,000 pledge to the Lowe 2000 Capital Campaign, the Beaux Arts Gallery was dedicated to coincide with the opening of the newly renovated Lowe Art Museum in December of 1996. In 2011, Beaux Arts was honored by the University of Miami Alumni Association with the White Award. This award recognizes an affiliate group that has made significant contributions to the University. Beaux Arts gave $182,000 over 5 years to contribute to the Momentum II Campaign.

In 2014, Beaux Arts made a donation in the amount of $1.5 million to the University of Miami. This gift allowed for the creation of the endowed position Beaux Arts' Director of the Lowe Art Museum. The endowment, which was the result of hard work from members, past and present, lives in perpetuity and will support increased programming, community outreach, facility upgrades and other projects at the Lowe.
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Children’s Pavilion

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Children’s Pavilion

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Festival of Art

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*A Denotes Board of Directors Position  
** Denotes position that is part of the Executive Committee and the Board of Directors*
WELCOME TO THE 68TH ANNUAL FESTIVAL OF ART!

We are delighted to have you here this weekend. Enjoy strolling around the beautiful grounds of The University of Miami, while viewing the works of more than 230 artists in twelve mediums from around the country. While at the festival, be sure to take time to visit the Lowe Art Museum. Our Student Artist Showcase winners have their work on display inside the Lowe Tobin Gallery. This is juried art from students grades 6-12 from throughout Miami-Dade County. My two sons always enjoy the student art. I believe your family will too!

For 68 years the Festival of Art has been held on the University of Miami campus and remains a much loved South Florida tradition. The Beaux Art Festival of Art is considered one of the premier volunteer organized and operated art festivals in the United States. The countless volunteer hours that the members of Beaux Arts dedicate to this event are extraordinary. This year’s fantastic co-chairs, Susana Gold, Wendy Levitz and Cecilia Slesnick have worked hand in hand with more than 60 women who make up the Festival of Art committee. Additionally, the entire membership of Beaux Arts, including many Associate members work countless hours before, during and after this weekend to ensure the Festival of Art is a seamless and enjoyable experience for all.

The funds raised this weekend benefit three things. First, the Lowe Art Museum at the University of Miami, under the direction of Dr. Jill Deupi. Second, the proceeds fund our Beaux Arts project, HandsOn!. This is our flagship program which brings over 700 underserved children from schools in Miami Dade-County to the Lowe Art Museum for a day of touring, lunch and an art project they can create and take home. This year HandsOn! is chaired by Heidi Gruber and Jessica Leyva. Third, the proceeds fund our year-round Children’s Pavilion activities, classes and camps. We are proud to announce this year a new program, our Portfolio class. This class allows student artists studio time with an experienced art teacher after school in our art space inside the Lowe Art Museum. Elizabeth Timberlake Green and Hillary Stern are the co-chairs of the Children’s Pavilion. Thank you ladies for your dedication to youth in arts in South Florida this 2018-2019 season.

Beaux Arts would like to thank the countless sponsors who heavily support the Student Artist Showcase prizes and Festival awards including Dr. Brandt and the Dr. Brandt Foundation, Mercedes Benz of Coral Gables and Cutler Bay, Joanna’s Marketplace and our very own Beaux Arts members and associates over 300 strong!

I do hope you enjoy the weekend! This is a wonderful opportunity to buy some fabulous new art, taste the different foods, listen to some fun music, and please be sure to stop by the Lowe Art Museum to see the Student Artist Showcase!

Warmly,

AUBRIE ANDREA
BEAUX ARTS PRESIDENT 2018-2019
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The first ever Beaux Arts Festival of Art was held on these very grounds, the beautiful University of Miami campus, in the spring of 1952. A group of 50 female volunteers, in support of the newly built Lowe Museum of Art, held a “Clothesline Sale” to give young artists a chance to meet the buying public. Today, 68 years later, a similar group of female volunteers, in support of the same museum, have a similar Festival of Art - in the same place, and with the same purpose. The magnitude of the Festival may have changed over the years, but the core has remained unchanged.

The Beaux Arts Festival of Arts, recognized as one of the country’s leading art shows, is now a juried art show that attracts hundreds of acclaimed artists from around the world and hands out over $20,000 in artist prizes. The Festival now also includes the Student Artist Showcase- a juried competition in which middle and high school students submit their works for the chance to receive cash prizes and be exhibited at the Lowe Art Museum during the Festival weekend.

Unlike many other art shows, the Beaux Arts Festival of Art is run entirely by volunteers, whose mission is to promote and encourage art appreciation while also enriching the South Florida community. The planning, mapping, setup, even the design of this very program is done solely by volunteers, who willingly donate their time and skill sets in order to make this Festival a success. It is an extraordinary undertaking, and one that truly takes a village.

As co-chairs of this year’s Festival of Art, we would like to thank our sponsors, underwriters, advertisers, partners, volunteers, and of course, the public, whose presence allows us to see our efforts come to life.

Susana Gold, Wendy Levitz, Cecilia Slesnick
Co-Chairs, 2019 Beaux Arts Festival of Art
Carol Damian, Ph.D., is former Professor of Art History at Florida International University and former director and chief curator of the Frost Art Museum. Dr. Damian is a strong fixture in Miami’s arts community and a nationally recognized art historian. She is a graduate of Wheaton College in Norton, Mass., and received her M.A. in Pre-Columbian Art and her Ph.D. in Latin American History from the University of Miami. She is a specialist in Latin American and Caribbean art. Dr. Damian is the author of Neorealism and Contemporary Colombian Painting (2000) and The Virgin of the Andes: Art and Ritual in Colonial Cuzco (1995), as well as the coeditor of Popular Art and Social Change in the Retablos of Nicario Jiménez Quispe (2005). She has also written articles and art catalogs about many Cuban and Cuban-American artists such as Wilfredo Lam, Cundo Bermúdez, Carlos Estevez, Luis Cruz Azaceta, Agustín Fernández, Emilio Sánchez, and Humberto Calzada. Dr. Damian is the Miami correspondent for Art Nexus and Arte al Dia. She lectures frequently on Latin American and Caribbean art and has curated numerous exhibitions.

Mark began his art career, unknown to him, at a very tender age, drawing the heads of Native Americans. His Father stoked his interest taking the budding artist to the museums in New York City, buying drawing materials and verbally encouraging him to pursue his art interest.

At a later date Mark entered the US Army and fortunately was sent to Korea where his interest was further sparked by the fabulous Korean pottery and painting that he saw there. In addition, travels to Japan were priceless as they really cemented his interest in Far Eastern art and philosophy.

Post service years studying at Wagner College in New York under Tom Young, a studio mate of Franz Kline were extremely interesting. Following Wagner, an MA program at Rutgers Univ in New Jersey and employment in teaching followed. While still always working on his own personal projects in either clay or paint he continued to pursue his career as a fine artist.

At present, he is a full time artist, having won many prestigious awards such as 3 fellowships from the state of New Jersey and many private recognitions.
Proud to support the Beaux Arts Festival of Art

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- **International Foods**
- **Just Desserts**
- **Mountain View**
- **Kettle Corn**
- **Native Conch**
- **R & D Food Service**
- **Sweet Blendz**

**ENTERTAINMENT SCHEDULE**

### SATURDAY

**11:00 AM – 12:30 PM**
Alexander Montessori Rock Bands

**1:00 PM – 2:30 PM**
Keith Johns

**3:00 PM – 5:00 PM**
Three Sheets to the Wind

### SUNDAY

**11:45 AM – 1:45 PM**
Funk Pedal

**2:00 PM – 3:00 PM**
Community Arts Program
ALL-STAR Jazz Ensemble

**3:00 PM – 5:00 PM**
Three Sheets to the Wind
THE FAMILY FUN ZONE
features fun activities and vendors for children and their parents.

The following booths located at the Family Fun Zone have a variety of family friendly fare, including fun and eclectic vendors.

VISIT THE MARKETPLACE

Almotti
BG Hats and More/Designs By Gina
In the Beginning Jewelry
Kristin Pearce Designs
Ladybug Bows
Learn and Play mcharms
Michael Rubin Sand Art
Musa
Old Tyme Toys
Stitchery by Stacy
Terry's Face Painting
Dear Friends,

Happy New Year and welcome to the 68th Beaux Arts Festival of Art!

I spend a great deal of time thinking about the role of art museums in our world today, including their function and purpose. Increasingly, I am convinced that institutions like the Lowe have never been more important in terms of what we “bring to the table.” Beyond serving a plurality of audiences as an invaluable resource for education, engagement, enrichment, and enjoyment through art and culture, we are the new town square; a place for civic engagement and civil dialogue. We provide people with the tools for exploring and understanding cultures different from their own and, by extension, foster dialogue and mutual respect. We equally steward a multitude memories, both individual and collective, reminding contemporary visitors that art is one of the most intimate forms of expression and, ultimately, what makes us human.

It is against that backdrop that I would like to recognize Beaux Arts, which has been our steadfast partner for more than six decades. Together we have ensured that the Lowe not only remains an irreplaceable community asset but also maximizes art’s potential to touch—and sometimes even change—lives. Beaux Arts has also supported our efforts to move beyond the bricks and mortar of the museum itself so as to broaden our reach in effecting positive change in our region. The Festival of Art is precisely such an initiative. Since 1952, the Festival has been bringing people together through the arts by promoting engagement and entertainment; families, friends, and fun; living and learning. This edition is no exception: with more than 230 juried art professionals displaying their works, the 2019 Festival offers something for everyone!

While you are enjoying the Festival on the University of Miami’s beautiful campus, I invite you to spend a little time at the Lowe Art Museum as my guest. Admission is free all weekend, giving you an opportunity to enjoy Miami-Dade County’s first art museum and its very own “mini Met.” With eight permanently installed galleries and four temporary exhibitions, the Lowe will transport you across time and space. It will equally provide you with a chance to enjoy works by some of the 20th-century’s most iconic artists, including Deborah Butterfield, Dale Chihuly, Roy Lichtenstein, Pat Steir, Frank Stella, and Andy Warhol. While you are on site be sure to visit our stunning Palley Pavilion of Studio Glass and Contemporary Ceramics, which is not only a unique resource in our region but also newly reinstalled.

Jill Deupi, PhD, JD
Beaux Arts Director & Chief Curator,
Lowe Art Museum
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On behalf of the Beaux Arts Board of Directors,

we thank

Susana Gold, Wendy Levitz and Ceci Slesnick and the 2019 Festival of Art Committee

for their dedication and hard work in making the 68th Annual Beaux Arts Festival of Art a resounding success.

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The Student Artist Showcase, originally established in 2002, provides middle and high school students in grades 6th through 12th from across Miami-Dade County a chance to participate in a juried art competition and to present their work to the community in a museum setting. Finalists receive a certificate of participation as well as have an opportunity to win cash prizes in the categories of Painting, Graphics, Digital Art, Mixed Media and Photography. The main goal of this special event is to encourage young artists and support educational development in the community.

Jurying for the 18th Annual Student Artist Showcase took place on November 30th, 2018 where six judges had the difficult task of reviewing over 400 digital submissions of artwork. The judges reconvened on January 4th, 2019 to select the award winners from all the artwork that was juried into the Showcase. The Student Artist Showcase opened with a reception at the Lowe Art Museum that was attended by the award winners, their families, teachers and friends.

The Student Artist Showcase has become a signature event of the Festival of Art as well as a beloved Beaux Arts tradition.

The judges reconvened on January 4th, 2019 to select the award winners from all the artwork that was juried into the Showcase. The Student Artist Showcase opened with a reception at the Lowe Art Museum that was attended by the award winners, their families, teachers and friends.

The Student Artist Showcase has become a signature event of the Festival of Art as well as a beloved Beaux Arts tradition.

The 2019 Student Artist Showcase prizes have been awarded in memory of Patrick Battle Jr. by friends of the Battle family.
Each year, the panel of judges chooses a student to receive the award for Best in Show. This prestigious award honors the student artwork that the judges feel is the most outstanding from those pieces submitted. The Linda Pallot Award is named in memory of Linda Pallot, a favorite Beaux Arts artist and friend. Linda worked with oils and a palette knife; and her paintings were Impressionistic in nature. Linda painted beach scenes and portraits. Her art always reflected the light within her personality, as well as the hues of nature she captured. The Linda Pallot Award celebrates the special light and talent of one deserving student artist each year.

The 2019 Linda Pallot award has been underwritten by the Pallot Family.
# STUDENT ARTIST SHOWCASE LIST OF PARTICIPATING SCHOOLS

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<tr>
<th>School Name</th>
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<td>American Senior High</td>
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<td>Arthur &amp; Polly Mays Conservatory of the Arts</td>
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<td>Arvida Middle School</td>
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<td>Coral Reef Senior High</td>
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<td>Doral Academy Preparatory Middle School</td>
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<td>Doral Performing Arts and Entertainment Academy</td>
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<td>Epiphany Catholic School</td>
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<td>Eugenia B. Thomas K-8 Center</td>
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<td>Florida Christian School</td>
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<td>Gulliver Academy Middle School</td>
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<td>Highland Oaks Middle</td>
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<td>MAC Miami Arts Charter School Homestead Campus</td>
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<td>MAS @ Zelda Glazer 6-12</td>
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<td>MAST Academy</td>
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<td>Mater Academy High School</td>
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<td>Miami Arts Charter School at Homestead</td>
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<td>Miami Beach Senior High</td>
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<td>Miami Country Day School</td>
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<td>Miami Springs Senior High</td>
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<td>Our Lady of Lourdes Academy</td>
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<td>Palmer Trinity School</td>
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<td>Ransom Everglades Middle School</td>
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<td>Ronald Reagan/Doral Senior High School</td>
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<td>South Miami K8 Center</td>
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<td>St. Brendan High School</td>
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<td>Westminster Christian School</td>
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<td>Winston Park K-8 Center</td>
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DON'T MISS THE STUDENT ARTIST SHOWCASE

FREE ADMISSION

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2019 STUDENT ARTIST SHOWCASE SUBMISSION
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Margarita Barroso
Fine Art
www.margaritabarroso.com

Jorge Morales
Fine Art. Ecuador
+593 999814030
jmoraleslarrea@hotmail.com
www.moralesnaranjo.com

Sharon Rosenthal
CONGRATULATIONS TO LAST YEAR’S
BEAUX ARTS FESTIVAL OF ART
WINNERS

BEST IN SHOW
Ceramics:
William Kidd
3-D/Sculpture:
Wen-Mei Liu
Ceramics:
Christine Lush-Rodriguez
Glass:
Reva Pishgahi
Graphics & Drawing:
Nicola Barsaleau
Jewelry:
Sana Doumet
Mixed Media:
Andy Ahh Ha
Oils & Acrylics:
Dean DiMarzo
Photography:
Bruce Reinfeld
Watercolor:
Julie Keaton-Reed
Wood:
Leslie Young

SECOND PLACE
3-D/Sculpture:
Trent Manning
Ceramics:
Santiago Gutierrez
Glass:
Thomas Nye
Graphics & Drawing:
Bobby Goldsmith
Jewelry:
Jenny Wang
Mixed Media:
Gerardo Leccese
Oils & Acrylics:
Pilar Gray
Photography:
Stella Coupe
Watercolor:
Gustavo Castillo
Wood:
Jon Welborn
Experimenter and limitless. Jim McCormick’s photography uses four elements to bend light: glass, air ink and oil. His 2019 Murano photos use fractured glass from the artisan glassblowers in Italy to create new beauty tugging at the emotional connection we all have with art.

**Murano Blue Lagoon**
Dibond 38" x 50"
Frameless floater mount

Murano Blue Lagoon has dimension, contrast, depth, and is reflective in nature. The illusion reels the viewer deeper into the photograph. Fluid contrast with areas that are frozen in time. In a photographic sense it represents the hidden secrets of Murano glass liberated again.

**Stellar Dust**
Aluminum 40" x 50"
Dye-sublimation on aluminum
Black flush mount frame

Stellar Dust is an explosion of fiery red and black inks. It was created in a petri dish with specks of light in the midst of red gas clouds and black negative space, reaching out from a 4" glass dish to deep space with star-like particles representing millions of light years.
Look for Beaux arts Miami on the pages of The Scout Guide Miami Volume 4 scheduled to be released Wednesday January 16, 2018 at one of our favorite local businesses. Find out where at: Miami.florida.thescoutguide.com