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Lowell International Realty is proud to support the Beaux Arts Festival of Art and the Lowe Art Museum at the University of Miami.

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Christine Lyons is an artist living in Naples, Florida. A native Floridian, born and raised in Jacksonville, Christine draws much of her inspiration from her natural surroundings using a palette knife to create highly textured and vividly colored compositions on large canvases.

With every painting, Christine is inspired to bring life indoors through her paintings’ color, size and texture. The majority of her compositions draw on her environment with a twist of abstract color and shape. A form of self-expression, whether it is joyous, loud, bright or sometimes peaceful, can be felt in each piece.

With a Bachelors of Arts degree from the University of Alabama, Christine began her professional career as an artist in 2006. In addition to the C Lyons Art gallery located in Naples, FL, her works are currently displayed in galleries located in Fernandina Beach, FL and Athens, GA. She also participates in Art Festivals across the Southeast.

clyonsart.com  BOOTH 165
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- Pete & Melissa Tolmach

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January 15, Friday | January 27, Wednesday
February 11, Thursday | February 18, Thursday
March 11, Friday

If you are interested in grade level entry please contact Valerie Douberley in the admission office for a private tour 786-268-3304.
Check our website: www.stespmia.org/admission.

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How It All Started

Beaux Arts was started in 1953 by fifty founding members under the direction of Anne Atkinson, then Assistant Director of the newly built Joe and Emily Lowe Art Gallery. The purpose of the group was to provide improvements, equipment and financial assistance to the Lowe Gallery, renamed Lowe Art Museum in 1968.

Our Fundraisers and Programs

The Festival of Art

In 1952, the first Beaux Arts Festival of Art, originally called the “Clothesline Sale,” was held. This festival gave young artists a chance to meet the buying public. The Festival of Art became an annual project and is now a juried show with over 200 participating artists in 10 different mediums on the grounds of the University of Miami. It is recognized as one of the leading art shows in the country and attracts acclaimed artists from all over the world.

Student Artist Showcase

In 2002 Beaux Arts added the Student Artist Showcase (SAS) to the Festival of Art event weekend. Middle school and high school aged students from both public and private schools enter their works of art to a juried art contest. Over 350 art pieces are judged. The finalists’ and winners’ works of art are exhibited at the Lowe Art Museum during the Festival of Art weekend and a reception is held in their honor. Cash prizes are awarded to winners in five art categories. One student is honored with the Best in Show award.

The Beaux Arts Ball

The Beaux Arts Ball was instituted in 1953 as a major fundraising event, and holds the distinction of being the oldest costume ball in South Florida. Themes vary widely, from “Noah’s Ark”, “James Bond”, to “Oceans Away” and the creativity of costumes makes each year a unique experience.

HandsOn! – A Children’s Celebration in Art

In 1987, Beaux Arts introduced a new outreach project, “HandsOn! – A Children’s Celebration in Art.” Today the program brings underserved kids from all over Miami-Dade County to the museum for a day of fun and learning. The program enables students from Title 1 elementary schools to visit the museum free of charge and with paid transportation, learn about specific exhibits and participate in art projects. In 2013, Beaux Arts doubled the size of this program and hosted over 700 elementary school children. In 2014, Beaux reached outside of the museum setting and brought this art appreciation program to children residing at the Chapman Partnership Homeless Shelter.

Children’s Pavilion

Built in 1953 with support from Beaux Arts, the Children’s Pavilion at the Lowe is the site of children’s art classes/camp, held primarily during school breaks in the winter, spring, and summer. It is designed to encourage children, ages 5-12, to explore their own creativity. Beaux Arts continues to expand the year-round class offerings, the proceeds of which benefit the Lowe.

Donated Works of Art

In April of 1965, Beaux Arts launched the Virgil Baker American Art Collection for the Lowe Art Museum with a $5,000 contribution. The funds were used to purchase three paintings that marked the beginning of the first major collection of American Art in the Southeastern United States. Since that time, Beaux Arts has purchased and donated over 50 pieces of art to the Lowe Art Museum adding to the Lowe’s collections. These works include a bronze sculpture, “A Study of New Horizons” by Zorach in 1970, a 17th Century Flemish oil painting entitled “Portrait of a Lady With Her Three Children” by Thomas Willeboirts in 1985, a rare Seminole beaded shoulder bag in 1988, the Mimbre’s Bowls in 1990, and a 4-part costume ensemble by Beau Dick to commemorate the 50th Anniversary of Beaux Arts in 2002.

The Whole Picture

Today, the 125 Beaux Arts volunteers and 300+ Beaux Arts Associate members work together throughout the year to execute events and to make a difference in the community through many special programs.

During the past 65 years, Beaux Arts has raised over $6 million dollars, which places the organization in the highest donor category for the University of Miami, The Gables Society. In recognition of Beaux Arts’ $250,000 pledge to the Lowe 2000 Capital Campaign, the Beaux Arts Gallery was dedicated to coincide with the opening of the newly renovated Lowe Art Museum in December of 1996. In 2011, Beaux Arts was honored by the University of Miami Alumni Association with the White Award. This award recognizes an affiliate group that has made significant contributions to the University. Beaux Arts gave $182,000 over 5 years to contribute to the Momentum II Campaign.

In 2014, Beaux Arts made a donation in the amount of $1.5 million to the University of Miami. This gift allowed for the creation of the endowed position Beaux Arts’ Director of the Lowe Art Museum. The endowment, which was the result of hard work from members, past and present, lives in perpetuity and will support increased programming, community outreach, facility upgrades and other projects at the Lowe. Toward that end, Beaux Arts proudly welcomes the acclaimed art director, Dr. Jill Deupi as the Beaux Arts Director and Chief Curator of the Lowe Art Museum.
Welcome to the 65th annual Beaux Arts Festival of Art presented by City National Bank! It’s hard to believe it’s been 65 years since this one-of-a-kind festival started. The first Festivals of Art were held right here on a much different (less developed) UM campus and the art was hung gingerly on a clothesline. Now look at our festival today! I am proud to say that we have artists from around the world apply to our juried festival and they exhibit in ten different mediums. Thousands of folks from South Florida and beyond attend. And it’s all produced and executed by our incredible VOLUNTEERS. The Beaux Arts Festival of Art celebrates our members’ volunteer efforts and the generous support of both our sponsors and underwriters. It raises awareness and needed funds for the Lowe Art Museum at the University of Miami and most importantly, promotes art in the community.

First, I would like to thank our outstanding Festival of Art Chairs, Catherine Block and Lynley Ciorobea. These ladies have worked incredibly hard for many months to make this weekend a huge success. They also have a fantastic dedicated committee who like a well oiled machine advertise the festival to artists and the general public, coordinate the jurors, map the entire grounds, create all of the marketing pieces, handle permitting and parking, coordinate the vendors and entertainment, and so much more. Please join me in applauding all of these ladies for their talent and hard work.

Next, please make sure to go inside the Lowe Art Museum today to witness the Student Artist Showcase. This juried show features artwork from middle and high school kids from all over the County. I promise you will be wowed and it is worth a visit while you’re here!

Finally, I’d like to thank all of our incredible sponsors. Without their most generous support, this weekend would not be possible. In particular I’d like to thank our Beaux Arts Corporate Partners: City National Bank, UHealth, and Mercedes Benz of Coral Gables and Mercedes Benz of Cutler Bay. Thank you for your continued support!

Our 125 volunteers and 300+ Associate members work tirelessly throughout the year to execute our fine work and make a difference in the community through many special programs. You can find out more information about our history and what we do by reading Our Story on the accompanying pages. You can also visit our website for the latest information and to learn about our art classes for children throughout the year at www.beauxartsmiami.org.

On behalf of the members of Beaux Arts, thank you to our sponsors, underwriters, program advertisers and YOU, our treasured guests for your support. Enjoy the weekend and I hope you find that special piece of art that moves you and makes you happy!

Lani Kahn Drody
2015-2016 Beaux Arts President
Welcome to the 65th Annual Beaux Arts Festival of Art presented by City National Bank! We are honored to have you and your family join us on the grounds of the University of Miami for this exciting cultural event.

The first Beaux Arts Festival of Art, originally called the Clothesline Sale, was held in the spring of 1952. The Festival became an annual project, and is now a juried show recognized as one of the leading art shows in the country. This year, more than 220 artists were selected to bring you a diverse offering of quality work. While we welcome back many friendly faces, we are pleased to introduce many new artists to the Beaux Arts community. We hope you enjoying seeing all of the artwork on display this weekend.

In addition to the artwork outside, we invite you to step inside the Lowe Art Museum to enjoy the 15th Annual Student Artist Showcase. The showcase features more than 120 works of art from local middle and high school students. You don’t want to miss seeing the art created by these talented young students!

If you have little ones, don’t miss the Beaux Arts Children’s Art Tent for an engaging art activity that they will love.

Our MainStage tent offers entertainment for all ages. Performances range from blues to rock to reggae and a children’s magician. Pick up lunch, or a snack, from one of our delicious food vendors and enjoy the show.

It has been an honor to chair this historic event. This festival is organized and run entirely by the volunteer members of Beaux Arts Miami with 100% of all proceeds raised going to funding the Lowe Art Museum. Our committee of 60 women has done an outstanding job! We cannot thank these ladies enough for the countless hours spent planning this spectacular event.

We hope you take time to enjoy the art, the University of Miami grounds and the Lowe Art Museum this weekend. Thank you to all our artists, volunteers and sponsors for your generous and loyal support. We hope you have a wonderful experience.

Catherine Block & Lynley Ciorobea
Festival of Art Chairs
Aramis O’Reily received both his Bachelor of Fine Arts and Master of Fine Arts in painting from FIU in 1989 and 2001, respectively. He is now an Associate Professor Senior at the New World School of the Arts where he is also the head of the college’s painting and drawing programs. As a practicing artist, his work has been shown in various national and international exhibitions and is included in numerous private and public collections, including collections of The Cintas Foundation in NYC, The Ralli Museum in Marbella, Spain, President Jean Bertrand Aristide in Port-au-Prince, Haiti, and the Miami International Airport Art Gallery. Besides his studio work, he has been involved in several large-scale public art projects. In 2012, commissioned by Miami-Dade Art in Public Places, he designed the courtyard floor for the NFL-Youth Education Center and the same year was commissioned by Florida State Art in Public Places to create “Pierina” for Florida International University’s School of Nursing and Health Services. “I have had the great fortune of working alongside great faculty and inspiring students. These experiences have helped shape my own growth as an artist.”

Aramis’s work has been an exercise in creating moments that describe the play between the acts of creation and the deeper forces of design with purpose. His recent body of work represents nature in a veil of abstraction and attempts to express the exuberance of life.

Bernice Steinbaum has served as the Gallery Director of the Bernice Steinbaum Gallery, the only mainstream gallery representing 50% women, and the only mainstream gallery whose stable of artists includes 35% artist of color (African Americans, Asian Americans, Latin Americans, and Native Americans). She received her Bachelor of Arts at Queens College, a Master of Arts at Hofstra University and holds a PHD in Art Education from Columbia University.

Bernice has nineteen years of teaching experience in the arts in such positions as Associate Professor at Drake University and Professor at Hofstra University. She has lectured all over the world and has been a juror in art festivals throughout the country.

Bernice has been featured in numerous publications such as the New York Times, Gallerie Magazine, the Miami Herald and many, many more. She is a board member of Miami Dade College’s Museum of Art and Design and the College of New Jersey as well as DASH. She has won countless awards including a Lifetime Achievement Award from the Women’s Caucus for Art 2000 and was named NOW’s Woman of the Year. She has recently been featured as the subject of the documentary entitled BERNICE which has been included in film festivals around the world including the NY Film Festival in NY, the Jewish Film Festival in San Diego, the Toronto Film Festival, the Madrid Film Festival, and was just awarded the 2015 International Film Festival Award.
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EWM Realty International’s #1 ranking is based on total sales by dollar volume. Data was supplied by the Miami Association of Realtors, The Greater Fort Lauderdale Association of Realtors, and the Southeast Florida Regional MLS for single-family homes and condos sold in excess of one million dollars, and located within Miami-Dade and Broward counties for the period beginning 1/1/2015 and ending 10/31/2015.
St. Stephen’s proudly supports the Beaux Arts Festival of Art

Each year Beaux Arts awards nearly $20,000 in cash prizes to our exhibiting artists across ten categories including 3D Sculpture, Ceramics, Glass, Graphics and Drawing, Jewelry, Mixed Media, Oil and Acrylic, Photography, Watercolor and Wood. Thank you to the following Beaux Arts members and friends for their generous contributions:

Claudia Andonie
Sarita Baigorri
Jane Battle
Michele Battle
Anna Blackman
Black family
Stacy Bolduc
Joan Bradford
Grey Bryan
Tina Carlo
Sue Cesarano
Oli Chiavacci
Cherie Cole
Ashley Cusack
Lori Del Vecchio
Kristin Dolan
Loni Drody
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Diana Moll
Kristen Munroe
Anne Beaumont
Nathariah
Juli Newman
Sue Nichols
Myma Palley
Courtney Parmenter
Sarah Pendergast
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Susie Riedel
Cece Sanford
Joan Sanz
Hillary Scurtis
Ashley Smith
Morgan Smith
Laura Walker
Jenny Wilson
Libby Witherspoon
Elise Wood
Kim Wood
Meg Wright
Abby Zanarini

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www.sseds.org
February 22, 2016 marks the Lowe Art Museum’s 65th anniversary. This is a remarkable milestone for a very special institution—South Florida’s oldest and most comprehensive art museum. What is even more notable is that Beaux Arts has stood by the Lowe’s side for sixty-three of those sixty-five years. Since the group’s foundation in 1952 when Lucy Grey and “an excited and enthusiastic group of women” met in the Lowe Gallery (as it was then called), Beaux Arts has devoted itself to helping the Museum fulfill its commitment to serving as a critical resource for education and enrichment through art and culture.

Among the highlights of Beaux Arts’ fund-raising activities on behalf of the Lowe is its annual Festival of Art. Launched in May 1952 as the “Clothesline Sale,” the Festival has benefited artists, visitors, and, of course, the Lowe for more than six decades. This year’s Festival continues the august tradition of providing exhibiting artists with an unparalleled opportunity to display and sell their works and visitors a chance to enjoy the art on view while building collections of their own. It also allows the Museum to open its doors to the more than 2,000 individuals who visit the Festival annually, sharing with each and every one of them the treasures it holds within.

This year, like every year, I extend my deep gratitude to the members of Beaux Arts—past and present—for their hard work, their dedication, and their belief in the power of art. Here’s to another 63 years together!

Wishing you a wonderful Festival of Art 2016,

Jill Deupi, PhD, JD
Beaux Arts Director & Chief Curator,
Lowe Art Museum

Celebrating the Arts

As we salute the annual Beaux Arts Festival of Art, the University of Miami is proud to recognize Beaux Arts, the founder of the Lowe Art Museum, for its continued generous support of culture in South Florida.

The University also commends Beaux Arts and its volunteers for advocating educational programming at the Lowe that benefits the community and its children.
Family Fun Zone sponsored by UHealth features fun activities and vendors for children and their parents. Visit the UHealth booth this weekend to enjoy their complimentary photo booth, and be sure to visit on Sunday to be entertained by a special mad scientist!

The following booths located at the Family Fun Zone have a variety of family friendly fare, including crowns and tutus, wooden toys and accessories.

Visit these booths:
- Terry’s Face Painting
- Princess Crowns
- Kristin Pearce Designs
- BG Hats and More
- Designs by Gina
- Handmade Good Trade
- Michael Rubin Sand Art
- Fly Home Birdhouses
- Tee Pees From Rattlesnake Crossing
- In the Beginning Jewelry

Also visit some of our vendors in the tents surrounding the main stage, including:
- Buckle Your Belt
- Stitchery by Stacy
- Olde Tyme Toys
- Charitable Arts

**Entertainment Schedule**

**Saturday, Jan 16th**

11:00 – 11:45
Vladimir Gorodkin
Instrumental: “Music for the Soul”

12:00 – 12:45
Funk Pedal
Guitar/Vocal Duo: Eccentric Mix of Genres

1:00 – 2:00
Ziggy the Clown
Child Entertainer

2:15 – 3:15
Country Cavemen
Eclectic Music/Vocals using Homemade Instruments

3:30 – 5:00
Three Sheets to the Wind
Yacht Rock: AM Gold from 70’s & 80’s

**Sunday, Jan 17th**

11:00 – 11:45
Vladimir Gorodkin
Instrumental: “Music for the Soul”

12:00 – 12:45
Funk Pedal
Guitar/Vocal Duo: Eccentric Mix of Genres

1:00 – 2:00
Ziggy the Clown
Child Entertainer

2:15 – 3:15
(CAP) ALL-STAR Jazz Ensemble
Full Jazz Band: ages 15-18

3:30 – 5:00
Bob Bonnen
Vocals, guitar, harmonica favorites and oldies with a tropical flair

**Food Selections**

**Festival Grounds**
- Cinnamon Horn
- Hamilton Vending
- Just Desserts
- Mt. View Kettle Korn
- Old Time Concessions

**Food Court**
- International Food
- Black Jack Grill
- R & D Food Service
- Delicious Delites
- Farm Fresh Corn Roasting
- Crepe Maker

- Native Conch
- Karts of all Kinds
- Dot’s Thai Food
- Greek Flame Foods
- Risto Express

beauxartsflorida.org
The annual Student Artist Showcase has become a much loved tradition at the Festival of Art. The event is a way to encourage and recognize student artists in the Miami-Dade area. Open to students in 6th to 12th grade, the Showcase supports educational development of these young men and women and promotes the visual arts.

Judging for the 15th Annual Student Artist Showcase took place at the Lowe Art Museum on December 11th, 2015. Middle and High school students across Miami-Dade County submitted artwork in five different mediums. Five judges had the difficult task of reviewing over 340 digital submissions of artwork from schools and selecting the students who would have their work displayed in the museum for this event. Three of the judges were Rochi Llaneza, Natasha Middagh, and Myrna Palley who judged Painting and Graphics categories; and Tom Clarke and Carolyn Harris, who judged Digital Art, Mixed Media and Photography categories.

The judges reconvened on January 9th, 2016 to review all the artwork juried into the Showcase and select the final winners from those selected for display.

On January 12th, 2016, the Student Artist Showcase opened with a reception at the Lowe Art Museum. Families, friends and teachers of the award winners were on hand to view these outstanding pieces of art.

These pieces of artwork are on display the entire weekend of the 65th Annual Festival of Art. Admission to the Lowe Art Museum is free throughout the weekend. Please take some time to enjoy both the wonderful student art on display as well as the many other exhibits inside the Lowe.

The Linda Pallot Award for **Best in Show**

Each year, the panel of judges chooses a student to receive the award for Best in Show. This prestigious award honors the student artwork that the judges feel is the most outstanding from those pieces submitted. The Linda Pallot Award is named in memory of Linda Pallot, a favorite Beaux Arts artist and friend. Linda worked with oils and a palette knife; and her paintings were Impressionistic in nature. Linda painted beach scenes and portraits. Her art always reflected the light within her personality, as well as the hues of nature she captured. The Linda Pallot Award celebrates the special light and talent of one deserving student artist each year.

2016 Student Artist Showcase Underwriters

Beaux Arts would like to thank Mr. Joe Pallot for his generous donation of the Best in Show award in loving memory of his wife Linda Pallot.

We would also like to thank the following for their support of SAS prizes:

Claudia Andonie
Amy Bales
Anna Blackman
Catherine Black
Lynley Ciorobea
Courtney Denaro
Sara Fumagalli
Charlotte Hicks
Kathleen Hoctor
Michelle Johnson
Karen Kennedy-Ortiz
Nicole Lozano
Kristen Munroe
Samantha Murphy
Anne Beaumont Neithardt
Linda Pallot
Kristin Pearce
Adriana Ruan
Amy Steinhour
Amy Stokes
Kim Vinas
Kim Wood
To the AMAZING duo of
Catherine Block &
Lynley Ciorobea
You are incredible women!
Congratulations on an amazing festival from your friends (and husband!) at

Thanks also to the following who donated their time, treasures and talents:
Grey Bryan
University of Miami
Mabel Morales - Visual & Performing Arts of Miami-Dade County Public Schools
SOS - Students Offering Support
Symphonettes
Twenty Little Working Girls
Adriana Verdeja
The Staff at the Lowe Art Museum
Florida Division of Cultural Affairs
Cobb Family Foundation
Publix Supermarkets Charities
Joanna’s Marketplace
Bagel Emporium

Be The Difference
WHERE STUDENTS LEARN TO BE THE DIFFERENCE THEY WANT TO SEE IN THE WORLD.

Congratulations to Alumnae Lynley Ciorobea and Catherine Block for their leadership of the 2016 Festival of Art

Thanks also to the following who provided graphic design and print production:
Congratulations to last year’s Beaux Arts Festival of Arts winners

**BEST IN SHOW**
Ceramics: William Kidd

**FIRST PLACE WINNERS**
- 3-D/Sculpture: David Figueroa
- Ceramics: Marvin Blackmore
- Glass: Steve Palmer
- Graphics & Drawing: Atsuko Okamoto
- Jewelry: Pam Fox
- Mixed Media: Gaston Carrio
- Oils & Acrylics: Brent Miller
- Photography: Bernard Blekfeld
- Watercolor: Witha Lacuesta
- Wood: Jay McDougall

**SECOND PLACE WINNERS**
- 3-D/Sculpture: Antanas Ulevicius
- Ceramics: Emmanuel Maldonado
- Glass: Vicky Kokolski
- Graphics & Drawing: Jacqueline Roch
- Jewelry: Sana Doumet
- Mixed Media: Maggie Genova-Cordovi
- Oils & Acrylics: Ummarid Eitharong
- Photography: Steve Wewerka
- Watercolor: Carmen Lagos
- Wood: Magali Cereghino-Groves
As a landscape artist, I capture the essence of a scene and communicate that which inspires awe. When outdoors, I am drawn to light and the horizon. My work is influenced by A. E. Backus, who helped me to discover the simple beauty of Florida. I have been painting it ever since.

bit.ly/sunsetglades
Watch a 2 min. video to see this painting being created.
It’s Not All About Real Estate

Ashley exercises hometown pride through service at Ransom Everglades School; St. Thomas Episcopal Church; Beaux Arts; the Junior League of Miami Foundation Board; and coaching lacrosse.
Art in Motion

Mercedes-Benz of Coral Gables is proud to sponsor the 65th Annual Beaux Arts Festival of Art.

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